DOCUMENT RESUME

ED 367 283 HE 027 327

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TITLE Writing and Publishing for Academic Authors.
REPORT NO ISBN-0-8191-8555-8
PUB DATE 92
NOTE 325p.
AVAILABLE FROM University Press of America, Inc., 4720 Boston Way, Lanham, MD 20706 (clothbound: ISBN-0-8191-8554-X, $48.50; paperback: ISBN-0-8191-8555-8, $24.50).
PUB TYPE Books (010) -- Guides - Non-Classroom Use (055) -- Collected Works - General (020)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Faculty Publishing; Higher Education; Professional Development; Proofreading; *Research; Revision (Written Composition); Scholarly Journals; *Scholarship; Technical Writing; Textbooks; *Writing for Publication; Writing Processes

ABSTRACT

This book of author-contributed chapters on academic writing grew out of workshops on scholarly writing taught at the University of South Florida. The chapters in part I review the working habits of successful academic authors. The chapters in part II analyze the genres of academic writing. Part III focuses on revision and editing of manuscripts. Current issues in scholarly publishing are the subject of part IV. Chapters have the following titles and authors: "If Not Now, When?" (Joseph M. Moxley); "Strategies for Enhancing Scholarly Productivity" (Robert Boice); "Freewriting and the Problem of Wheat and Tares" (Peter Elbow); "Publishing Scholarship in Humanistic Disciplines: Joining the Conversation" (Gary A. Olson); "Terribly Technical Writing" (Richard Stark); "Writing as Witnessing" (Lynn Z. Bloom); "Reviewing Books for Scholarly Journals" (Robin W. Erwin, Jr.); "From Proposal to Print: Publishing Papers from Academic Conferences in Book Form" (Lagretta T. Lenker); "From Prospectus to Print: Editing Conference Papers and Publishing the Dissertation" (Sara Deats); "University Presses: In and Out of the Ivory Tower" (Naomi B. Pascal); "The Art and Agendas of Writing a Successful Textbook Proposal" (Paul A. Smith); "How to Find a Find and Catch a Catch: Writing the Winning Grant Proposal" (Judith Ruderman); "Why Not Write for Commercial Publication?" (Ben Johnson); "Strategies for Planning and Revising Research Reports" (Donald Fiske); "Loose, Baggy Sentences" (Claire Kehrwald Cook); "Everyone is a Proofreader: How to Check Your Documents" (Carolyn Bagin and Jo VanDoren); "Coauthoring for Scholarly Publication: Should You Collaborate?" (Evelyn Ashton-Jones); "Establishing Collaborative Author/Editor Relationships: The Heldref Paradigm" (Sheila Barrows); "Why Use Computerized Databases?" (Joseph M. Moxley); "Author's Guide to Scholarly Publishing" (Diane Peterson and Joseph M. Moxley). Most chapters include references. (DB)

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